

# Le Corbusier Precisiones

Precisiones on the Present State of Architecture and City Planning  
Precisiones Le Corbusier's Maison Curutchet Le Corbusier  
The Architecture of Light Karl Brunner und der europäische Städtebau in Lateinamerika The Metropolis in Latin America, 1830-1930 Le Corbusier in America Le Corbusier's Secret Laboratory The Modernist Garden in France Drawings from the Le Corbusier Archive Roberto Burle Marx Le Corbusier: the Villa Savoye Le Corbusier Luxury Living 2000  
Bibliographie der Rezensionen, mit Einschluss von Referaten und Selbstanzeigen Raum und Form in der Architektur Cinetecture Le Corbusier Ákos Moravánszky Alejandro Lapunzina Harold Allen Brooks Mary Ann Steane Andreas Hofer Idurre Alonso Mardges Bacon Le Corbusier Dorothée Imbert Alexander Tzonis Lauro Cavalcanti Jacques Sbriglio le Corbusier Bob Gysin + Partner Ken Tadashi Oshima Jürgen Joedicke Helmut Weihsmann  
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this first english translation of precisiones reproduces the original book published in french in 1930 with an introduction added by the author in 1960 it is a spontaneous and exuberant series of 10 lectures le corbusier gave in buenos aires during the fall of 1929 as he spoke le corbusier improvised drawings on large sheets of paper with crayons while similar drawings appear in other works here all the lectures and images appear in their original context as le corbusier assembled them

precisions reflects a new maturity in le corbusier s thinking and an extreme confidence in the development of his ideas the drawings and lectures are unique in their eloquent and concise summary of his philosophy of architecture and urban design stating the principles that informed his work from the 1920s on they contain some of his most compelling aphorisms both verbal and visual covering technique as the basis of architecture the human scale in design furniture the private house apartments and office buildings the city the league of nations competition teaching architecture and a splendid analysis of the transformation of his own work in houses from la roche jeanneret to the villa savoye

where is the place of architecture closer to the arts or to the sciences and has there been a shift of this position over the past years due to technological evolution the term precision serves as a starting point for observing the influence of scientific methods on architecture and art well known authors explore the subject from different angles from digital design strategies in lightweight construction to filigree architectural projects practical examples are flanked by essays on art and architectural theory which also provide a prospect for the future of digitalization and cybernetics book jacket

one of his very few built projects in the americas maison curutchet is a fascinating representation of le corbusier s stylistic transitional period bridging his late 1920s purism and the maturity of his later work in india like casa malaparte this book offers an in depth analysis of a single building through original documents drawings and photographs

reviewing the use of natural light by architects in the era of electricity this book aims to show that natural light not only remains a potential source of order in architecture but that natural lighting strategies impose a usefully creative discipline on design considering an approach to environmental context that sees light as a critical aspect of place this book explores current attitudes to natural light by offering a series of in depth studies of recent projects and the particular lighting issues they have addressed it gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic climatic and cultural contexts

this volume examines the unprecedented growth of several cities in latin america from 1830 to 1930 observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis in the century between 1830 and 1930 following independence from spain and portugal major cities in latin america experienced large scale growth with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization at the

same time the lower classes were eradicated from old city districts and deported to the outskirts the metropolis in latin america 1830 1930 surveys this expansion focusing on six capital cities havana mexico city rio de janeiro buenos aires santiago de chile and lima as it examines sociopolitical histories town planning art and architecture photography and film in relation to the metropolis drawing from the getty research institute s vast collection of books prints and photographs from this period largely unpublished until now this volume reveals the cities changes through urban panoramas plans depicting new neighborhoods and photographs of novel transportation systems public amenities civic spaces and more it illustrates the transformation of colonial cities into the monumental modern metropolises that by the end of the 1920s provided fertile ground for the emergence of today s latin american megalopolis

in this study of le corbusier s american tour mardges bacon reconstructs his encounter with america in all its fascinating detail it presents a critical history of the tour as well as a nuanced and intimate portrait of the architect

charles Édouard jeanneret known as le corbusier 1887 1965 influenced the design function and construction of office and residential buildings as well as twentieth century art and design however there has not yet been an extensive precise examination of his role as an artist for more than five decades le corbusier oscillated between contradictory poles his dedication to mechanical objects on the one hand and his search for poetic form on the other the mutual inspiration stemming from aesthetic versus creative took place in his secret laboratory the artist s studio this is the first publication to consolidate all of the facets of his oeuvre and it arrives at new approaches toward understanding his paintings drawings sculptures tapestries furniture architectural sketches and plans as well as his books and photographs the book s five chapters cover a wide spectrum ranging from the purist paintings and early villas to le corbusier s reinterpretation of values and his late works exhibition schedule moderna museet stockholm january 19 april 18 2013

the modernist garden which flourished in france between the 1910s and the 1930s vividly mirrored the geometries and cubist aesthetics familiar to the decorative and fine arts of the period created by architects and artists these gardens were often conceived as tableaux in which plants played a role only as pigment or texture this handsomely illustrated book by dorothee imbert presents for the first time in word and image a comprehensive study of these arresting architectonic gardens

roberto burle marx sao paulo 1909 rio de janeiro 1994 is known as a landscape architect but also as a painter botanist gardener chef and jewellery designer he considered the garden to be one of the fine arts as the adaptation of the biome to civilisation s natural requirements this book introduces the realm of the full sensory experience burle marx s work with plants becomes highly pictorial everything is drawn coloured and constructed in this symbiosis between aesthetics and botany burle marx is the master of both species and spaces his work is the embodiment of the nature city a concept developed from the garden cities of the late 19th century which has become compromised in the 21st century due to the compact city model this new publication focuses on burle marx s scientific interest in the landscape and his relationship with the environment concepts that continue to be of major significance in contemporary landscape architecture such as ecology garden as an art form and landscape design in the urban structure are some of the subjects the book deals with the visual information of the book is complemented by the texts by fares el dahdah francis rambert jacques leenhardt jose tabacow lelia coelho frota andre correa do lago dorothee imbert valerie fraser and gilles clement

with its clear construction the villa savoye completed in 1931 established le corbusier s and pierre jeanneret s reputation as an undisputed master of twentieth century architecture in this guide historic documents and new photographs provide an in depth presentation both to visitors to the site and to interested readers at home

the work of zurich architects bgp shows how private luxury can find a place in the many forms of contemporary residential building the wide diversity of individual lifestyles is reflected in our various living forms if residential estates and town houses were once the outward symbol of happiness then new styles of abode have been replacing them for a number of years yet our house is still very much part of our private image and can embody luxury in various ways are outward appearances and luxury still significant in modern life today is it possible to imbue a town villa a residential home for the handicapped a sophisticated city apartment a single family house with garden or in a block of flats with a feeling of luxury can we transfer the knowledge gained from one style of building to another for many years the zurich based architectural office bob gysin partner has been responding to these and similar issues in their work luxury living is a documentation of exemplary residential buildings realized by bgp together with a collection of essays the text contributions draw together the practice and theory to produce an exciting yet critical dialogue on the creation of a sense of luxury in modern residential buildings

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